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| Kerr, Alfred (1867-1948) |
| **[Enter any *variant forms* of your headword – OPTIONAL]** |
| Born Alfred Kempner, Alfred Kerr is remembered as one of Germany’s most important theatre and film critics and as a writer with literary ambitions who worked tirelessly to establish criticism as its own genre; in particular, his voluminous writing on playwriting, stagecraft, and performance demonstrates the crucial role of the critic in co-constructing theatre as a social medium. |
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| Further reading:  (Berman, 1980)  (Literary Criticism from Empire to Dictatorship, 1870-1933)  (Carr)  (Knight)  (Loram, 1965)  (Santini, 2012) |